Copyright Office of the United States

THE LIBRARY OF CONGRESS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

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UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

Marybeth Peters

Register of Copyrights and Associate Librarian for Copyright Services

Certificate of Recordation
C-762 March 1998—15,000

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Page 2

FORM E

CLASS	REGISTRATION NO
E	Eu 547541

DO NOT WRITE HERE

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name: CORONATION MUSIC, INC.

Address: 1619 BROADWAY, NEW YORK, N. Y.

Name:

Address:

2. Title: "16 CANDLES"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name: ALLYSON R. KHENT (EX) — Citizenship: USA
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: 430 EAST 63RD ST., NEW YORK, N. Y. — Author of: WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name: LUTHER DIXON (A) — Citizenship: USA
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: 791 HALSEY ST., BROOKLYN, N. Y. — Author of: WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name: — Citizenship:
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address: — Author of:
(State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been *published*.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Complete all applicable spaces on next page

Eu 547541

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name B. MARX, CORONATION MUSIC Address 1619 BROADWAY, NEW YORK, N

8. Send certificate to:

(Type or print name and address)

Name CORONATION MUSIC, INC.
% GEORGE PAXTON, INC.
Address 1619 BROADWAY
(Number and street)
NEW YORK (City) 19 (Zone) N.Y. (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Bettye Marx
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A — Form A—Published book manufactured in the United States of America.

Class A or B — Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B — Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C — Form C—Lecture or similar production prepared for oral delivery.

Class D — Form D—Dramatic or dramatico-musical composition.

Class E — Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F — Form F—Map.

Class G — Form G—Work of art or a model or design for a work of art.

Class H — Form H—Reproduction of a work of art.

Class I — Form I—Drawing or plastic work of a scientific or technical character.

Class J — Form J—Photograph.

Class K — Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M — Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received OCT 27 1958	RE 313-866
One copy received OCT 27 1958	
Two copies received	
Fee received 75126 OCT 27 1958	
Renewal RE275-235	

U. S. GOVERNMENT PRINTING OFFICE : 1957—O—430700

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 313-875

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 17 1986

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name LUTHER DIXON
Address 5299 N.W. 192 LANE, MIAMI, FL 33055
Claiming as CO-AUTHOR & CO-COMPOSER
(Use appropriate statement from instructions)

2 Name
Address
Claiming as
(Use appropriate statement from instructions)

3 Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

00994871

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

W & M - LUTHER DIXON & ALLYSON R. KHENT

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 554988

ORIGINAL COPYRIGHT CLAIMANT:

JANUARY CORP.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: DEC 15, 1958
(Month) (Day) (Year)

EXAMINED BY *Rent*	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY	DEC 17 1986	
CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE	
DEPOSIT ACCOUNT FUNDS USED Ø		

RE 313-875

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: THE SONGWRITERS GUILD OF AMERICA
Account Number: 057851

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name:
Address: (Apt)
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: LUTHER DIXON
(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X) *Letty Marzano*
Typed or printed name LETTY MARZANO

Date: DEC 1986

8 Address for Return of Certificate

MAIL CERTIFICATE TO

THE SONGWRITERS GUILD OF AMERICA
(Name)
276 FIFTH AVENUE, RM 306
(Number, Street and Apartment Number)
NEW YORK, NY 10001
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

☆U.S. GOVERNMENT PRINTING OFFICE: 1986—491-560/40,011 August 1986—30,000

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 275 179

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 30 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Shelly A. Winer
Address 417 East 57th Street, New York, N.Y. 10021
Claiming as the executrix of the co-author of words and music, Allyson R. Khent
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

00364178I

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 554988

ORIGINAL COPYRIGHT CLAIMANT:

The January Corp.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: December 15, 1958 (Month) (Day) (Year)

RE 275 179

EXAMINED BY Ht

CHECKED BY

CORRESPONDENCE

☐ Yes

DEPOSIT ACCOUNT FUNDS USED ☐

RENEWAL APPLICATION RECEIVED: JAN 02 1986

REMITTANCE NUMBER AND DATE: FUNDS RECEIVED JAN 30 1986

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1. Title of Contribution: Title of Periodical: Vol. No. Issue Date; Date of Publication: (Month) (Day) (Year) Registration Number:
2. Title of Contribution: Title of Periodical: Vol. No. Issue Date; Date of Publication: (Month) (Day) (Year) Registration Number:
3. Title of Contribution: Title of Periodical: Vol. No. Issue Date; Date of Publication: (Month) (Day) (Year) Registration Number:
4. Title of Contribution: Title of Periodical: Vol. No. Issue Date; Date of Publication: (Month) (Day) (Year) Registration Number:
5. Title of Contribution: Title of Periodical: Vol. No. Issue Date; Date of Publication: (Month) (Day) (Year) Registration Number:
6. Title of Contribution: Title of Periodical: Vol. No. Issue Date; Date of Publication: (Month) (Day) (Year) Registration Number:
7. Title of Contribution: Title of Periodical: Vol. No. Issue Date; Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.)

Name: CHAPPELL & CO., INC.

Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer

Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt)
New York, N.Y. 10019
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I the undersigned hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of claimant in space 1 (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X) Marlies Dwyer

Typed or printed name: Marlies Dwyer

Date: December 31, 1985

8 Address for Return of Certificate

MAIL CERTIFICATE TO

CHAPPELL & CO., INC. (Name)
810 Seventh Avenue
New York, N.Y. 10019
(Number, Street and Apartment Number)
Attn: Copyright Dept.
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

U.S. GOVERNMENT PRINTING OFFICE: 1980: 311-425/8

Jan 1980—50,000

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 313-866

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 17 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name LUTHER DIXON
Address 5299 N.W. 192 LANE, MIAMI, FL 33055
Claiming as CO-AUTHOR & CO-COMPOSER
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

0099487O

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

W & M - LUTHER DIXON & ALLYSON R. KHENT

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 547541

ORIGINAL COPYRIGHT CLAIMANT:

CORONATION MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: OCT 27, 1958
(Month) (Day) (Year)

RE 313-866

EXAMINED BY [handwritten initials]

CHECKED BY

CORRESPONDENCE ☐ Yes

DEPOSIT ACCOUNT FUNDS USED ☑

RENEWAL APPLICATION RECEIVED DEC 17 1986

REMITTANCE NUMBER AND DATE

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5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution If more space is needed, request continuation sheet (Form RE/CON).

1 Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5 Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7 Title of Contribution:
Title of Periodical: Vol No Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account)

Name: THE SONGWRITERS GUILD OF AMERICA

Account Number: 057851

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent)

Name:

Address: (Apt.)

(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I the undersigned hereby certify that I am the: (Check one)

☐ renewal claimant XX duly authorized agent of LUTHER DIXON (Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X) [signature]

Typed or printed name: LETTY MARZANO

Date: DEC 1986

8 Address for Return of Certificate

THE SONGWRITERS GUILD OF AMERICA
(Name)
276 FIFTH AVENUE, RM 306
(Number Street and Apartment Number)
NEW YORK, NY 10001
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

☆U.S. GOVERNMENT PRINTING OFFICE: 1986—491-560/40,011

August 1986—30,000

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER RE 275 235

EFFECTIVE DATE OF RENEWAL REGISTRATION JAN 30 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Shelly A. Winer
Address 417 East 57th Street, New York, N.Y. 10021
Claiming as the executrix of the co-author of words and music, Allyson R. Khent
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent

00364179 2

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: Eu 547541

ORIGINAL COPYRIGHT CLAIMANT: Coronation Music, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: October 27, 1958
(Month) (Day) (Year)

RE 275 235

EXAMINED BY JW	RENEWAL APPLICATION RECEIVED JAN 02 1986	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY	REMITTANCE NUMBER AND DATE	
CORRESPONDENCE ☐ Yes		
DEPOSIT ACCOUNT FUNDS USED ☑	FUNDS RECEIVED JAN 30 1986	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution If more space is needed, request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution:	
	Title of Periodical:	Vol No Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:
2	Title of Contribution:	
	Title of Periodical:	Vol No Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:
3	Title of Contribution:	
	Title of Periodical:	Vol No Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:
4	Title of Contribution:	
	Title of Periodical:	Vol No Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:
5	Title of Contribution:	
	Title of Periodical:	Vol No Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:
6	Title of Contribution:	
	Title of Periodical:	Vol No Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:
7	Title of Contribution:	
	Title of Periodical:	Vol No Issue Date
	Date of Publication: (Month) (Day) (Year)	Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.)

Name: CHAPPELL & CO., INC.

Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer
Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt.)
New York, N.Y. 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I the undersigned hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of claimant in space 1
(Name of renewal claimant)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Marlies Dwyer

Typed or printed name: Marlies Dwyer

Date: Decmber 31, 1985

7 Certification (Application must be signed)

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
(Number, Street and Apartment Number)
New York, N.Y. 10019
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

FORM RE
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 275 205

EFFECTIVE DATE OF RENEWAL REGISTRATION
(Month) JAN 30 1986 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Shelly A. Winer
Address 417 East 57th Street, New York, N.Y. 10021
Claiming as the executrix of the co-author of words and music, Allyson R. Khent
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

Editorial Revision

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent

00364177D

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 126256

ORIGINAL COPYRIGHT CLAIMANT:

The January Corp

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give: December 29, 1958
DATE OF PUBLICATION:

OR

- If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION:

RE 275 205

EXAMINED BY: [illegible]
CHECKED BY
CORRESPONDENCE
☐ Yes
DEPOSIT ACCOUNT FUNDS USED ☒

RENEWAL APPLICATION RECEIVED: JAN 02 1986
REMITTANCE NUMBER AND DATE: FUNDS RECEIVED JAN 30 1986

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed request continuation sheet (Form RE/CON)

1	Title of Contribution: Title of Periodical: Vol No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CHAPPELL & CO., INC.
Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer
Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt)
New York, N.Y. 10019
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: claiamant in space 1
(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Marlies Dwyer

Typed or printed name: Marlies Dwyer

Date: December 31, 1985

8 Address for Return of Certificate

MAIL CERTIFICATE TO

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
(Number, Street and Apartment Number)
New York, N.Y. 10019
(City) (State) (ZIP code)
Attn: Copyright Dept.

(Certificate will be mailed in window envelope)

Page 1

FORM E

CLASS	REGISTRATION NO
E	Eu 547541

DO NOT WRITE HERE

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be *signed* at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(*a*) If unpublished, one complete copy of the work and the registration fee of $4.

(*b*) If published, two copies of the best edition of the work and the registration fee of $4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name: CORONATION MUSIC, INC.

Address: 1619 BROADWAY, NEW YORK, N. Y.

Name:

Address:

2. Title: "16 CANDLES"

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name: ALLYSON R. KHENT (EX) Citizenship: USA
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: 430 EAST 63RD ST., NEW YORK, N. Y. Author of: WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name: LUTHER DIXON (A) Citizenship: USA
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [X] No [ ] Address: 791 HALSEY ST., BROOKLYN, N. Y. Author of: WORDS & MUSIC
(State which: words, music, arrangement, etc.)

Name: Citizenship:
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [ ] No [ ] Address: Author of:
(State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been published.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

[ ] Previous registration [ ] Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version. New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

Complete all applicable spaces on next page

Eu 547541

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name B. MARX, CORONATION MUSIC Address 1619 BROADWAY, NEW YORK, N

8. Send certificate to:

(Type or print name and address)

Name CORONATION MUSIC, INC.
% GEORGE PAXTON, INC.
Address 1619 BROADWAY (Number and street)
NEW YORK (City) 19 (Zone) N.Y. (State)

9. **Certification:** (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Billye Marx
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A — Form A—Published book manufactured in the United States of America.
- Class A or B — Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law). Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B — Form B—Periodical manufactured in the United States of America. Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C — Form C—Lecture or similar production prepared for oral delivery.
- Class D — Form D—Dramatic or dramatico-musical composition.
- Class E — Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America. Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F — Form F—Map.
- Class G — Form G—Work of art or a model or design for a work of art.
- Class H — Form H—Reproduction of a work of art.
- Class I — Form I—Drawing or plastic work of a scientific or technical character.
- Class J — Form J—Photograph.
- Class K — Form K—Print or pictorial illustration. Form KK—Print or label used for an article of merchandise.
- Class L or M — Form L-M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received OCT 27 1958

One copy received OCT 27 1958

Two copies received

Fee received 75126 OCT 27 1958

Renewal RE275-235

RE 313-866

U. S. GOVERNMENT PRINTING OFFICE : 1957—O-430700

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 313-866

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 17 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name LUTHER DIXON
Address 5299 N.W. 192 LANE, MIAMI, FL 33055
Claiming as CO-AUTHOR & CO-COMPOSER
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol No Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

W & M - LUTHER DIXON & ALLYSON R. KHENT

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 547541

ORIGINAL COPYRIGHT CLAIMANT:

CORONATION MUSIC, INC.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION DEC 17, 1958
(Month) (Day) (Year)

EXAMINED BY: [signature]
CHECKED BY:
CORRESPONDENCE ☐ Yes
DEPOSIT ACCOUNT FUNDS USED ☒

RENEWAL APPLICATION RECEIVED: DEC 17 1986
REMITTANCE NUMBER AND DATE:

FOR COPYRIGHT OFFICE USE ONLY

RE 313-866

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: THE SONGWRITERS GUILD OF AMERICA
Account Number: 057851

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name:
Address: (Apt)
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant XX duly authorized agent of: LUTHER DIXON
(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X) [signature]

Typed or printed name: LETTY MARZANO

Date DEC 1986

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

THE SONGWRITERS GUILD OF AMERICA
(Name)
276 FIFTH AVENUE, RM 306
(Number, Street and Apartment Number)
NEW YORK, NY 10001
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1986 491-560/40,011
August 1986–30,000

FORM RE
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 275 235

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 30 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Shelly A. Winer
Address 417 East 57th Street, New York, N.Y. 10021
Claiming as the executrix of the co-author of words and music, Allyson R. Khent
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES /

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial give: Vol. No. Issue Date

2003547

0036917920

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent /

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

Eu 547541 /

ORIGINAL COPYRIGHT CLAIMANT:

Coronation Music, Inc. /

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION October 27, 1958 /
(Month) (Day) (Year)

RE 275 235

EXAMINED BY HW	RENEWAL APPLICATION RECEIVED JAN 02 1986
CHECKED BY	
CORRESPONDENCE ☐ Yes	REMITTANCE NUMBER AND DATE
DEPOSIT ACCOUNT FUNDS USED ☑	FUNDS RECEIVED JAN 30 1986

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

5 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

7 Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CHAPPELL & CO., INC.
Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer
Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt)
New York, N.Y. 10019
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: claimant in space 1
(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature (X) Marlies Dwyer

Typed or printed name: Marlies Dwyer

Date: December 31, 1985

8 Address for Return of Certificate

MAIL CERTIFICATE TO

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
(Number, Street and Apartment Number)
New York, N.Y. 10019
Attn: Copyright Dept.
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 275 205

EFFECTIVE DATE OF RENEWAL REGISTRATION

(Month) JAN 30 1986 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Sholly A. Winer
Address 417 East 57th Street, New York, N.Y. 10021
Claiming as the executrix of the co-author of words and music, Allyson R. Khent
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2 Work Renewed

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

16 CANDLES

RENEWABLE MATTER:

Editorial Revision

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Luther Dixon / Allyson R. Khent

003641770

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EP 126256

ORIGINAL COPYRIGHT CLAIMANT:

The January Corp

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: December 29, 1958
DATE OF PUBLICATION

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION

RE 275 205	EXAMINED BY ... CHECKED BY ... CORRESPONDENCE ☐ Yes DEPOSIT ACCOUNT FUNDS USED ☑	RENEWAL APPLICATION RECEIVED: JAN 02 1986 REMITTANCE NUMBER AND DATE: FUNDS RECEIVED JAN 30 1986	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1 Title of Contribution
Title of Periodical | Vol | No | Issue Date
Date of Publication (Month) (Day) (Year) | Registration Number

2 Title of Contribution
Title of Periodical | Vol | No | Issue Date
Date of Publication (Month) (Day) (Year) | Registration Number

3 Title of Contribution
Title of Periodical | Vol | No | Issue Date
Date of Publication (Month) (Day) (Year) | Registration Number

4 Title of Contribution
Title of Periodical | Vol | No | Issue Date
Date of Publication (Month) (Day) (Year) | Registration Number

5 Title of Contribution
Title of Periodical | Vol | No | Issue Date
Date of Publication (Month) (Day) (Year) | Registration Number

6 Title of Contribution
Title of Periodical | Vol | No | Issue Date
Date of Publication (Month) (Day) (Year) | Registration Number

7 Title of Contribution
Title of Periodical | Vol | No | Issue Date
Date of Publication (Month) (Day) (Year) | Registration Number

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CHAPPELL & CO., INC.
Account Number: DA 021717

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marlies Dwyer
Address: Chappell & Co., Inc.
810 Seventh Ave. (Apt)
New York, N.Y. 10019
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: claimant in space 1
(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Marlies Dwyer
Typed or printed name: Marlies Dwyer
Date: December 31, 1985

7 Certification (Application must be signed)

CHAPPELL & CO., INC.
(Name)
810 Seventh Avenue
(Number, Street and Apartment Number)
New York, N.Y. 10019
Attn: Copyright Dept.
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

FORM R

R 509754

Certificate of Registration of a Claim to Renewal Copyright

This is To Certify ...

1. Renewal Claimant(s), Address(es) and Statement of Claim:

(a) Name: Frances L. Nash

Address: 9 Atlantic Avenue., North Hampton, N.H.

Claiming as: the widow of the author of words, Ogden Nash

(b) Name: 1. Linell C. Smith 2. Isabel N. Eberstadt

Address: 1. Belfast Road., Sparks, Maryland
2. 791 Park Avenue., New York, N.Y.

Claiming as: 1. & 2. - the children of the deceased author of words, Ogden Nash

(c) Name:

Address:

Claiming as:

2. (a) Title:

SPEAK LOW - fr. "One Touch Of Venus"

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

3. Authors of Renewable Matter:

Ogden Nash - Kurt Weill

4. Facts of Original Registration:

E. pub. 116763

September 17, 1943

Chappell & Co., Inc.

Complete all applicable spaces on next page

5. Deposit account:

6. Send correspondence to: Chappell & Co., Inc.

Name: Chappell & Co., Inc. Address: 609 Fifth Avenue, New York, N.Y.

7. Send certificate to:

(Type or print name and address)

Name	Chappell & Co., Inc.
Address	609 Fifth Avenue
	(Number and street)
	New York New York 10017
	(City) (State) (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) the [illegible] and (2) it can be claimed only by certain specified persons named in the law.

Time limits

[illegible] The [illegible] term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1945, would be eligible for renewal between June 15, 19[illegible] and June 15, 197[illegible].

[illegible] Unless a [illegible] renewal claim is [illegible] in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

[illegible] Copyright [illegible] application for renewal registration on Form R [illegible] to the Register of Copyrights, Washington, D.C. 20[illegible]. The application should be accompanied by [illegible].

Who may claim renewal

[illegible] the law gives the right to claim renewal to the [illegible] regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The [illegible] of a copyright [illegible] claim renewal only in the cases listed in Paragraph B below.

A. The following persons may claim renewal in all types of works, except those enumerated in Paragraph B below:

1. The author, if living. State the claim as: The author.
2. The widow, widower, and/or child(ren) of the author, if the author is not living. State the claim as: [illegible]

[illegible]

B. [illegible]

1. [illegible]
2. [illegible]

[illegible]

FOR COPYRIGHT OFFICE USE ONLY

Application received:

Fee received: